

A close-up, high-contrast illustration of a man's face. He has light-colored eyes and a dark goatee. His expression is stern and intense, with a slight frown. The lighting is dramatic, with deep shadows on the sides of his face.

GLARE





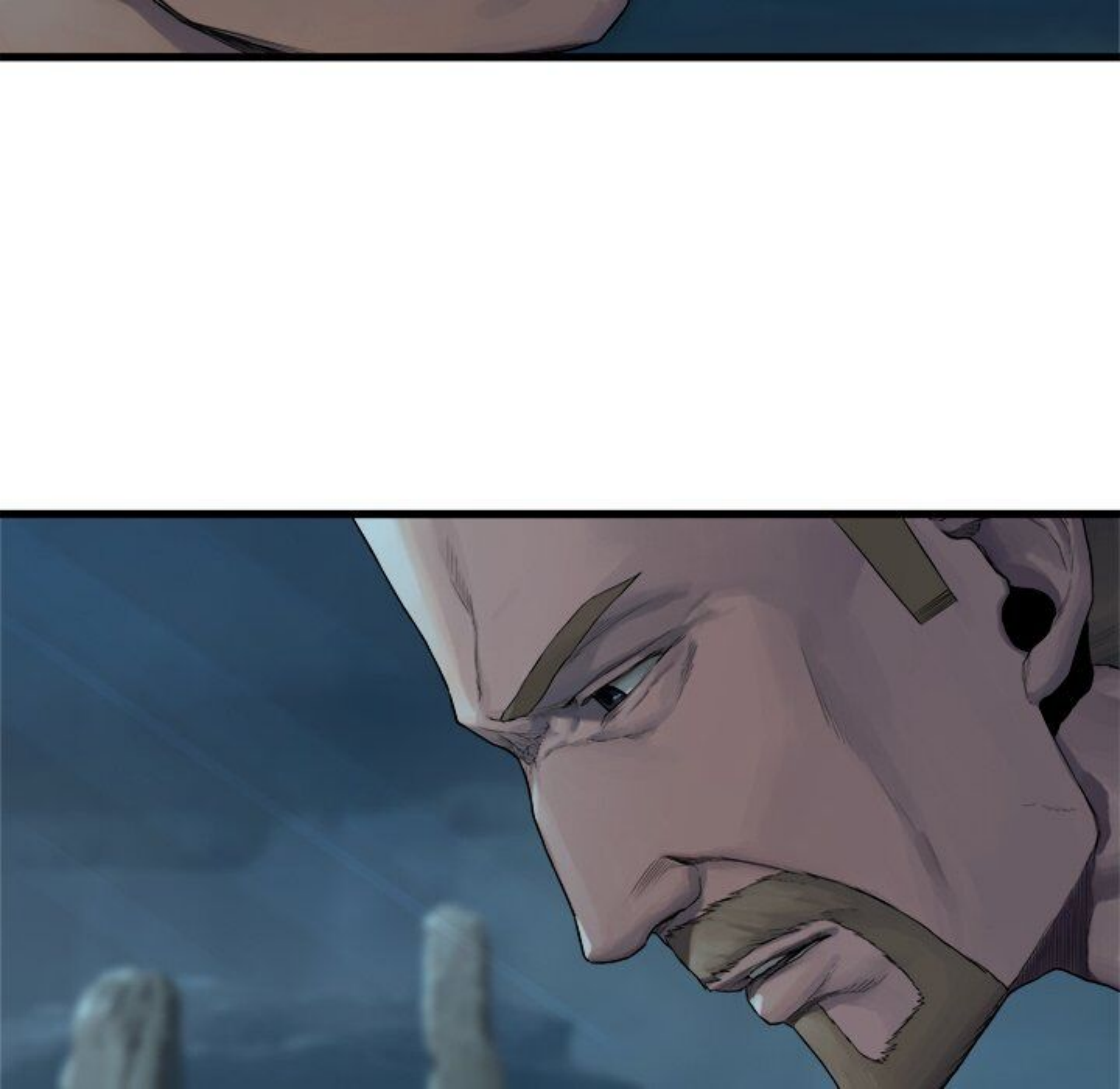


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HER SUMMON











I WAS
SURE THEY'D
BE HERE.



VWOOOOM

TOOMICS.COM



HMM...

WHAT
IS THAT?



MAGIC?



GLANCE

THEY'RE
FASTER THAN
THEY LOOK.

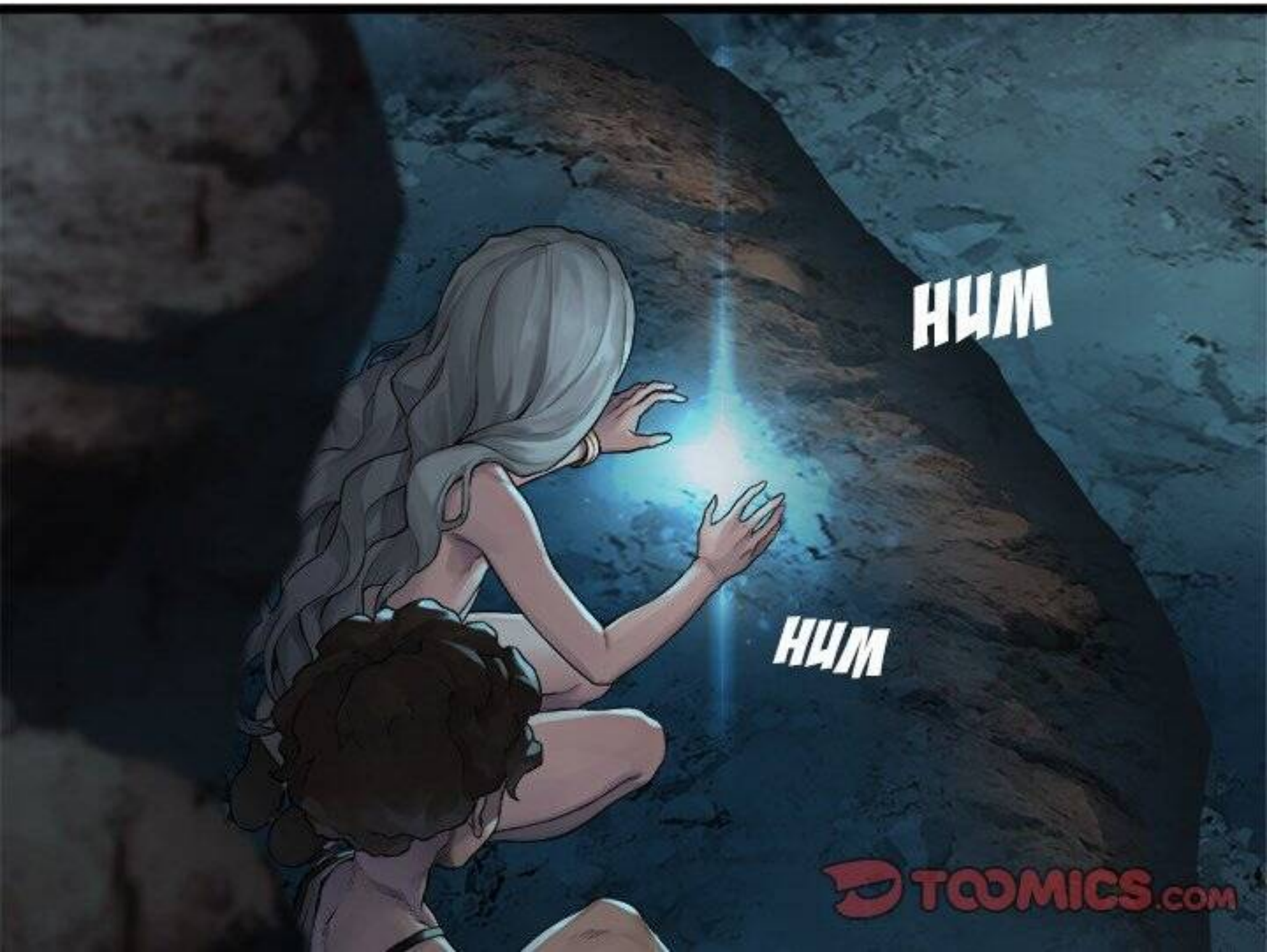


HMPH,
WELL THEY
CAN'T HAVE
GONE FAR.

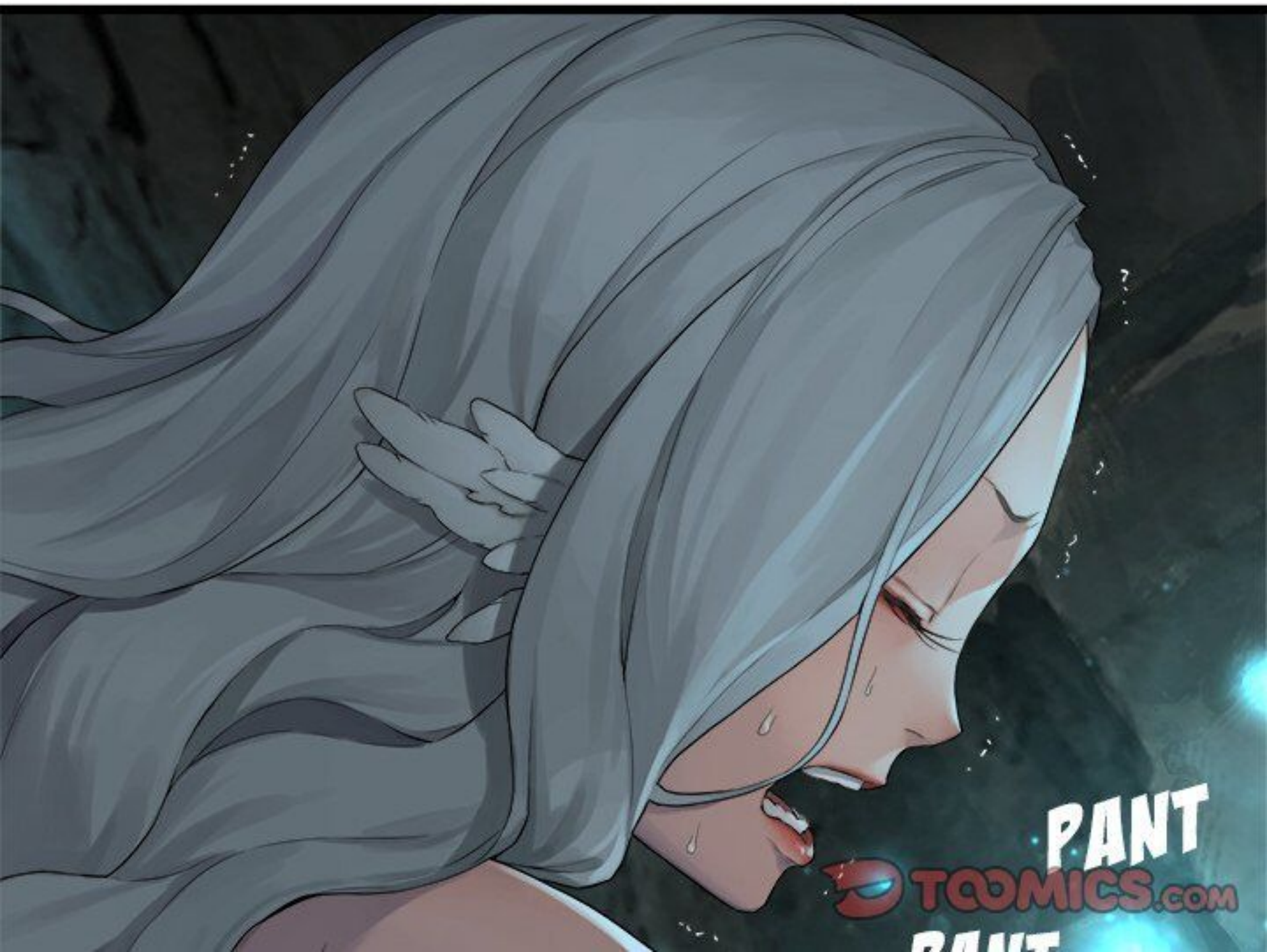
SINCE I USED
A POISON ARROW
THIS TIME.













ERK...

H-HEY.

HE'S GONE!



WOOSH

HAA...
HAA...

ERK...

TREMBLE

TREMBLE

TREMBLE

TREMBLE



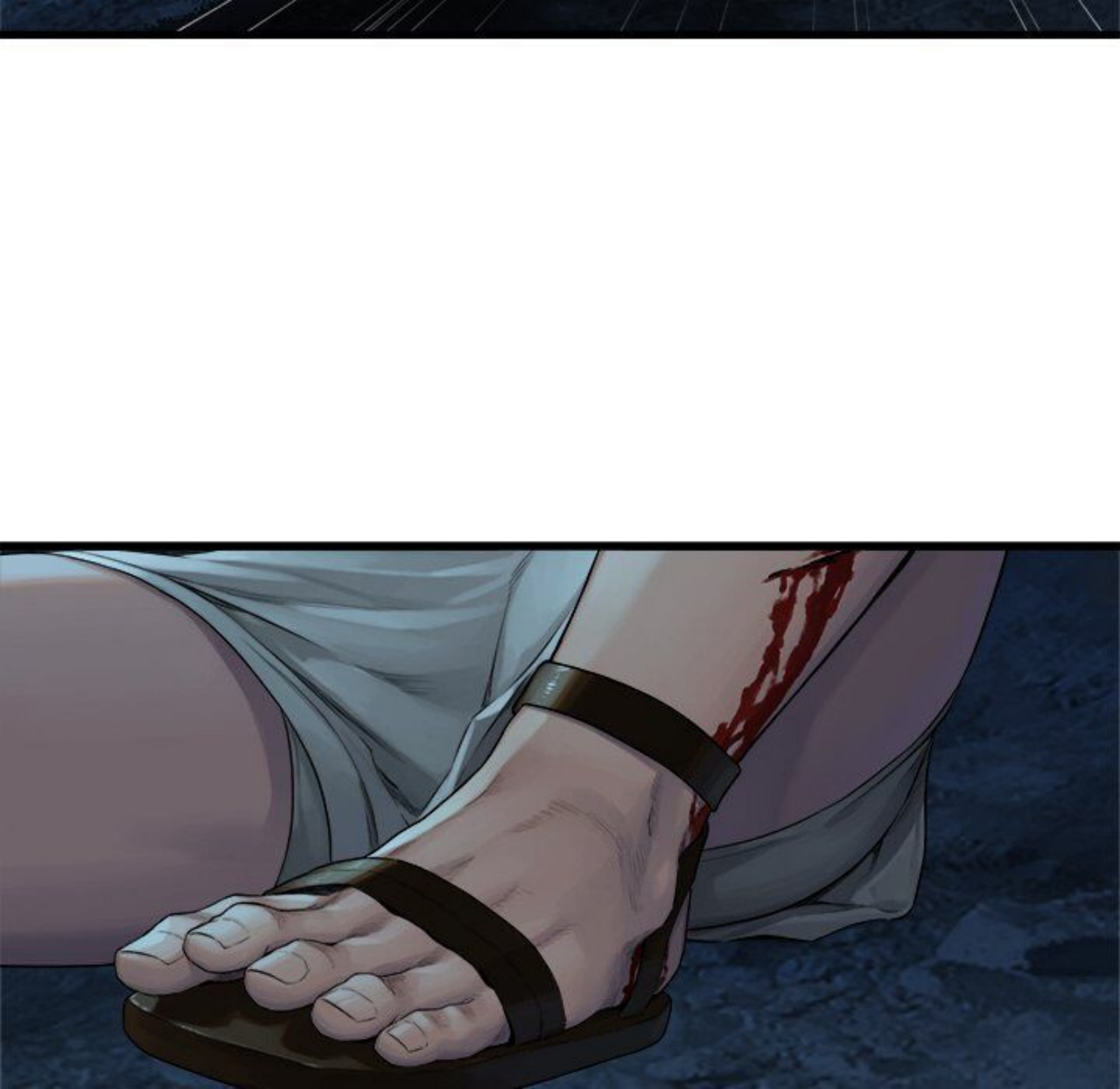




OW!

THROB

 **TOCOMICS**.COM













HEY,
LALI.


ARE YOU...
OKAY...?

WOBBLE

LAL.







THEY SAY THAT
THE PEOPLE OF
THE NORTH...

ALL HAVE A
DAY WHERE THEY
ENCOUNTER A
SANDSTORM.



ONCE THEY
CROSS THAT
SANDSTORM,
THEY SOMETIMES
END UP AT A PLACE
THEY DIDN'T
EXPECT.


THAT'S WHEN
THEY START
TO THINK TO
THEMSELVES...





"IF I GOT
LOST IN THIS
SANDSTORM
DESPITE WALKING
THIS WAY
COUNTLESS
TIMES..."

"DID IT
REALLY HAPPEN
BECAUSE I
GOT LOST?"

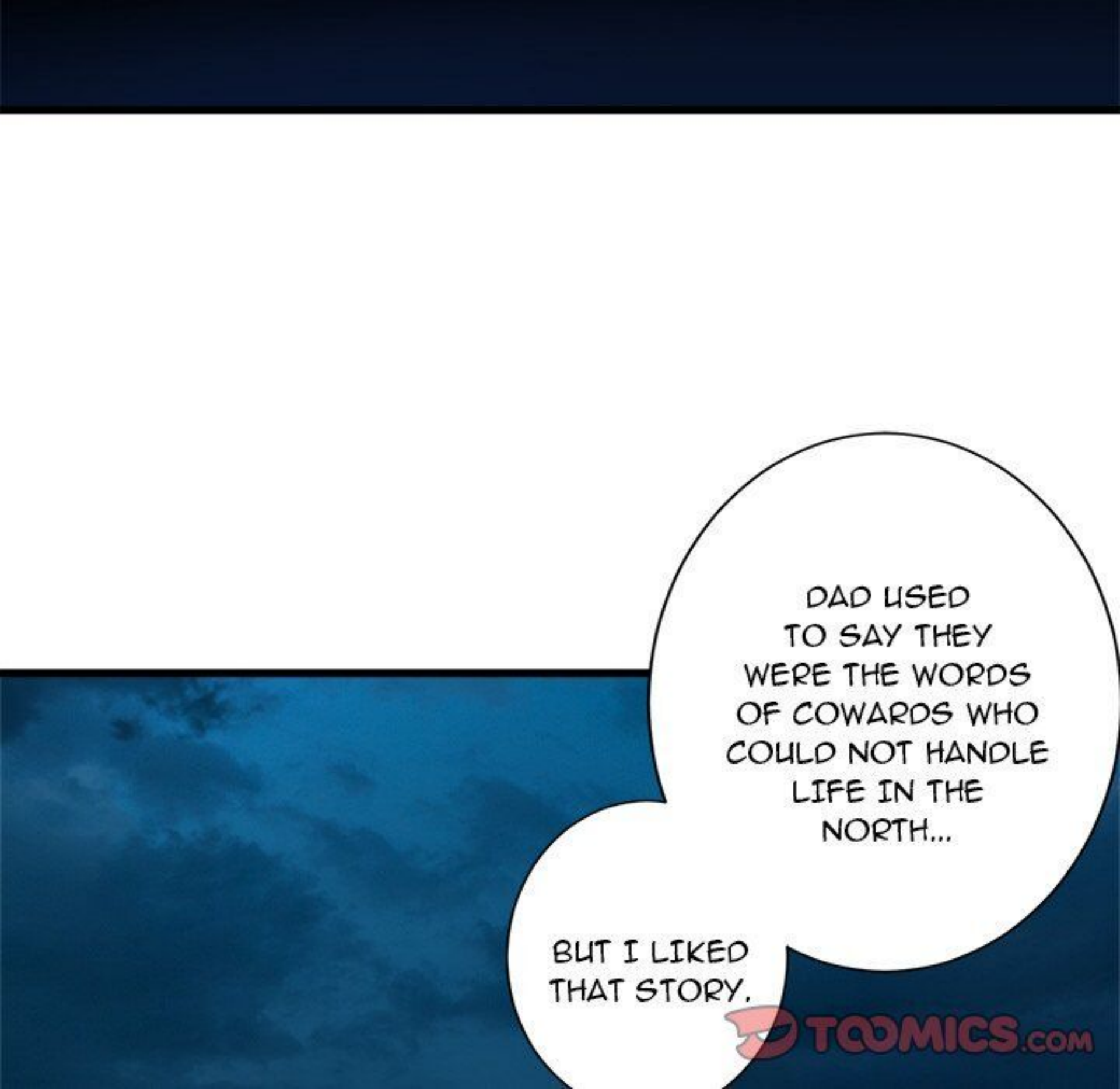


"PERHAPS
IT WAS MY
DESTINY..."

LIMP


...TO GO ON
A NEW PATH."

Read on **Toonily**.com **LIMP**




DAD USED
TO SAY THEY
WERE THE WORDS
OF COWARDS WHO
COULD NOT HANDLE
LIFE IN THE
NORTH...


BUT I LIKED
THAT STORY.

A manga-style illustration of two characters standing on a dark, rocky shore at night. The character on the left has dark, curly hair and is wearing a light blue dress with a dark belt and sandals. The character on the right has long, straight white hair and is wearing a similar light blue dress and sandals. They are both looking forward. The background is a dark, cloudy night sky with some distant lights. A large speech bubble is in the bottom left corner.

RATHER
THAN SOMETHING
LIKE DESTINY...

A person with dark, curly hair is shown from the back, looking up at a dark blue night sky filled with stars and nebulae. The person is wearing a light-colored tank top with dark straps. A large white speech bubble is positioned in the upper right quadrant of the image.

THE IDEA
OF SOMEONE
GOING SOMEWHERE
BECAUSE THEY
ACTUALLY WANTED
TO GO THERE...

A character is shown from the waist up, wearing a brown bag tied at the top. They are holding a wooden staff or pole. The background is a dark blue, cloudy sky.

THAT'S WHAT
I THOUGHT THE
REAL MEANING OF
THE STORY WAS.





LAU...



 **TEENIES**.COM
I THOUGHT
TODAY WAS THAT

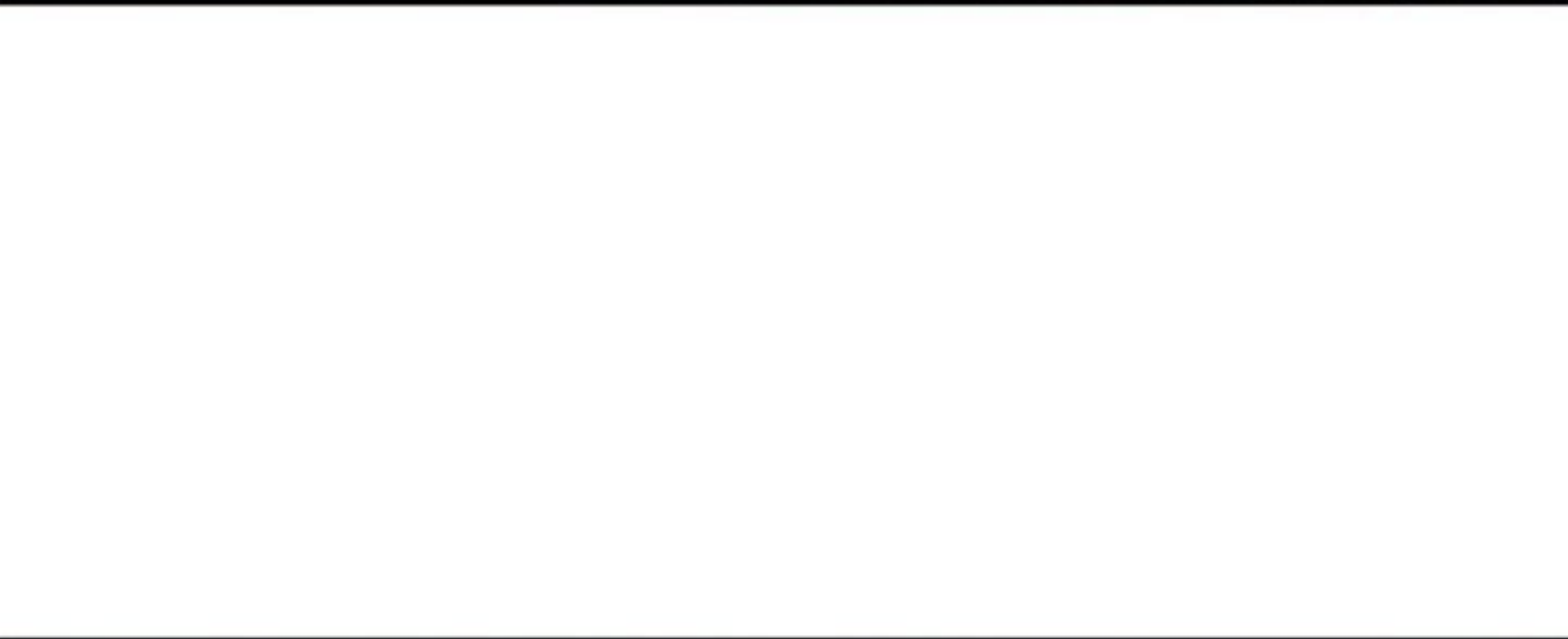
...A GOOD
DAY FOR YOU...

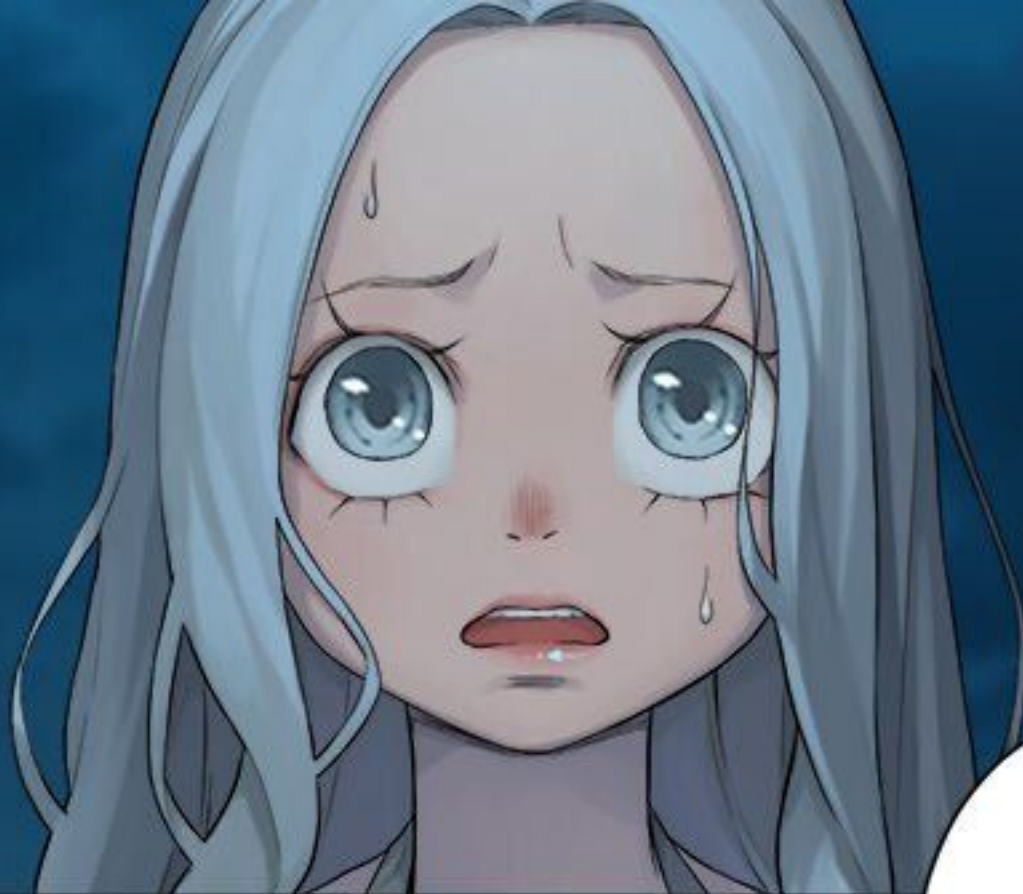
AND THAT IF
I WENT ALONG WITH
YOU, I'D CHANGE
TOO...





SINCE THE
ONLY THING
PEOPLE DO HERE
IN THE NORTH IS
PRAY AND
SURVIVE.





L-LAU...

YOU LOOK
REALLY...



WOBBLE



SICK...

WOBBLE



I-I WANT...

WOBBLE

TO GO
BACK...

A-AN
ORDINARY
L-LIFE IS
MORE...



THUD

LALI!





LAU!!

I'M SORRY,
LAU...

IT'S MY
FAULT...



STEP

LAU...

SNIFF


STEP

///



STEP





AH...

ΔΗΗΗ!!









DO NOT
BE AFRAID.
THIS IS JUST
A PRAY HALL.

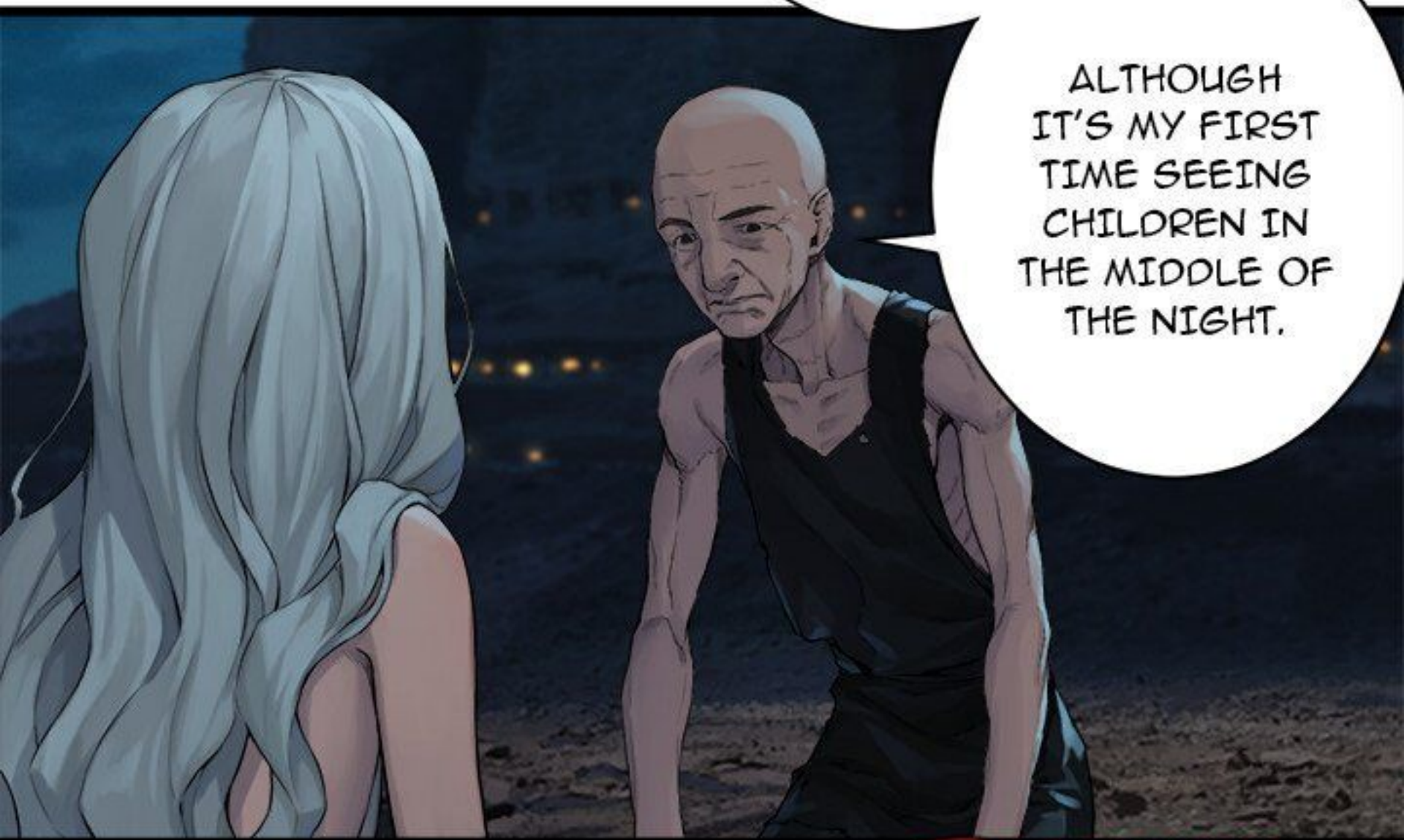
AH,
YES...

I-I'M SORRY
FOR SCREAMING.
BEFORE.



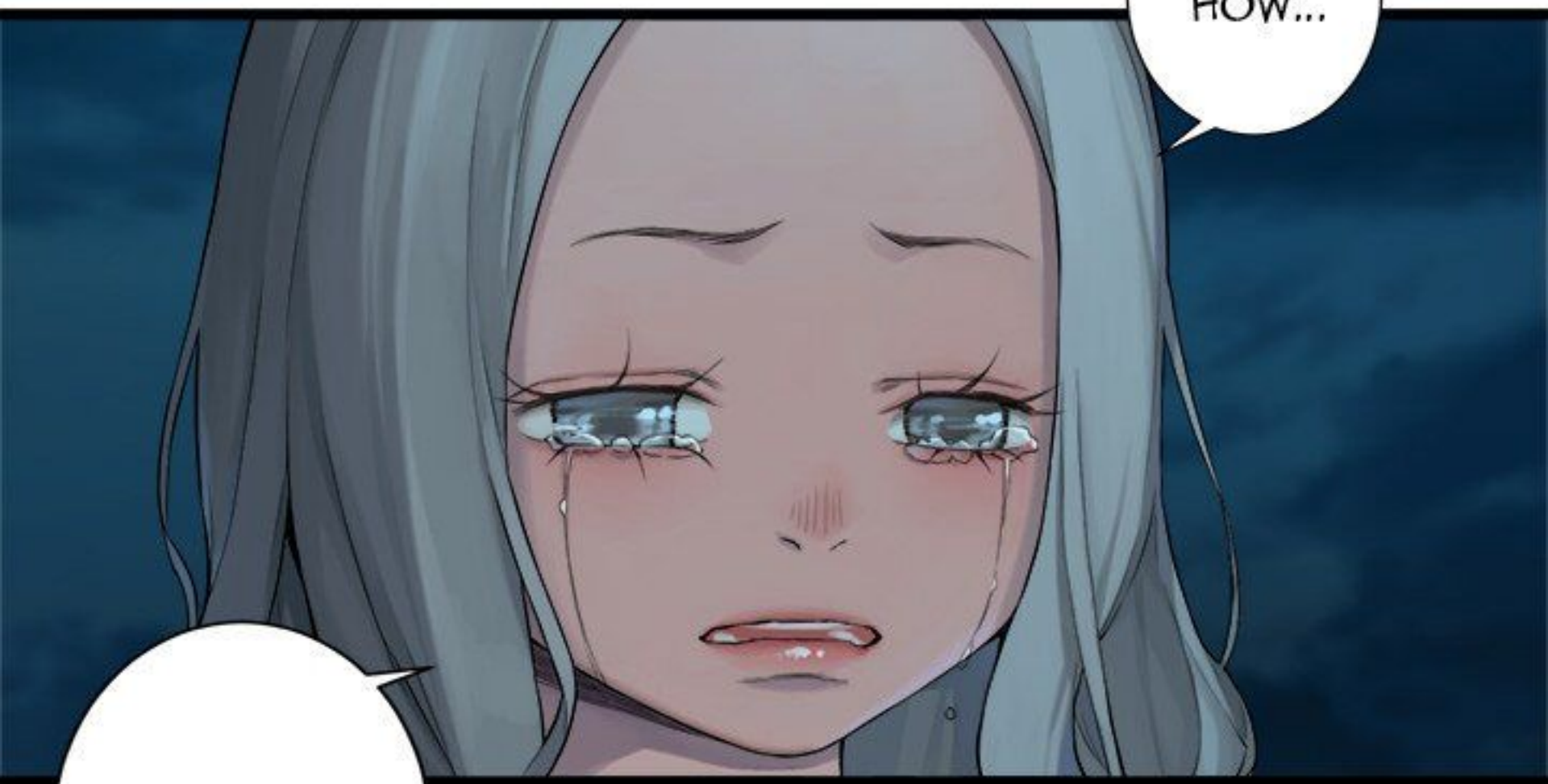
DON'T WORRY
ABOUT IT. WE'RE
USED TO THIS.


ALTHOUGH
IT'S MY FIRST
TIME SEEING
CHILDREN IN
THE MIDDLE OF
THE NIGHT.



HOW...

HOW IS
LAU DOING?

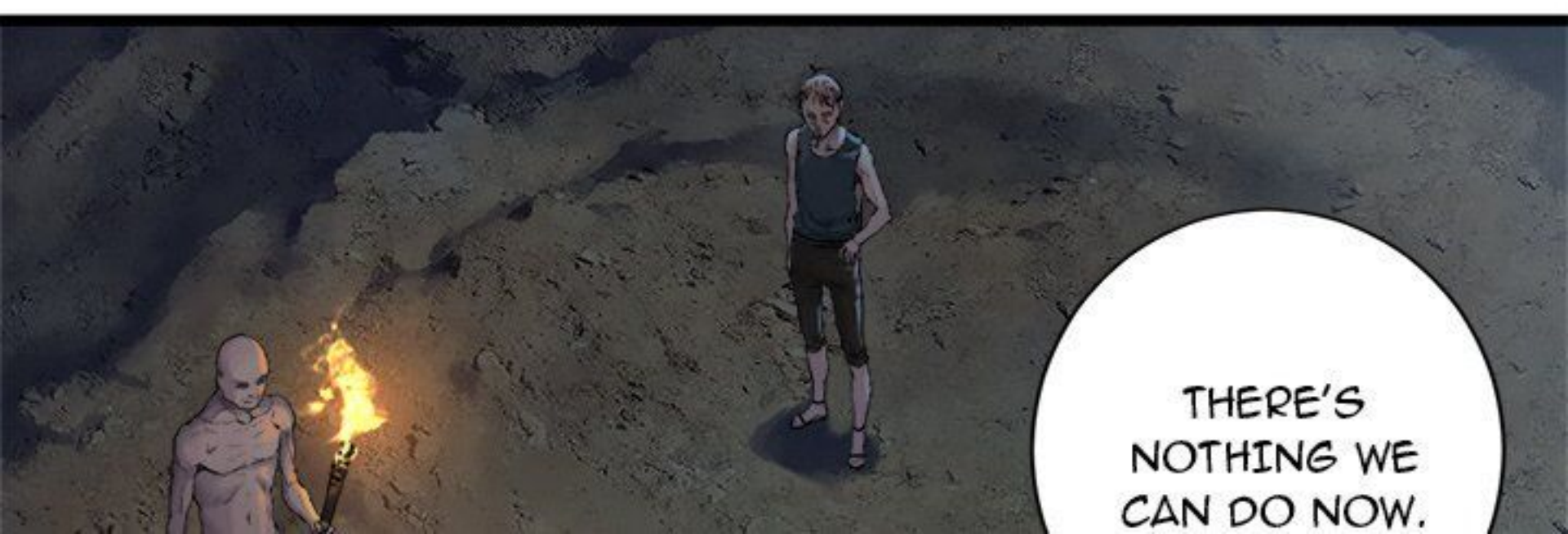




THE CUT
ON HIS LEG
ISN'T BIG...



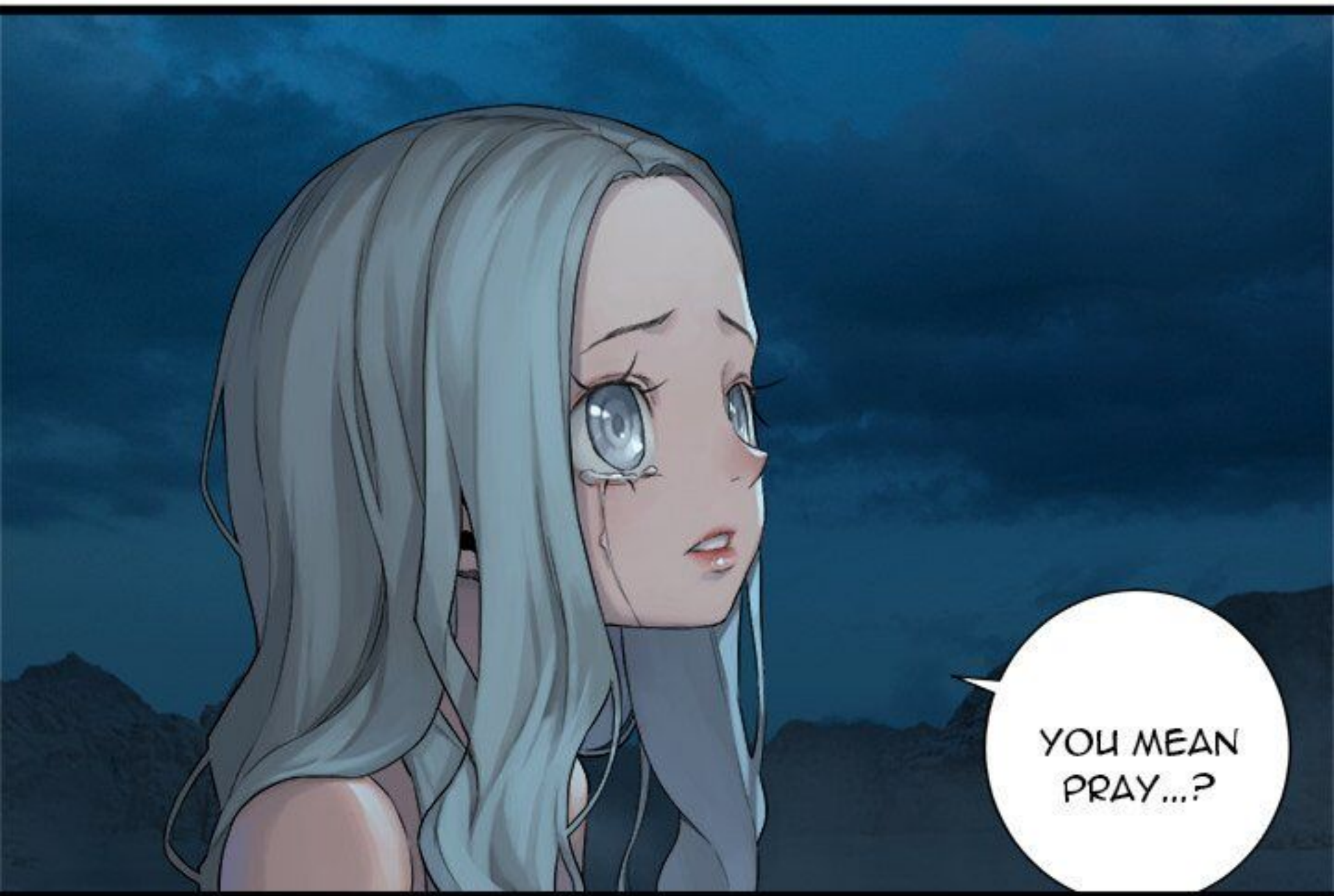
BUT I'M
AFRAID THE
POISON HAS
SPREAD TOO
FAR...



THERE'S
NOTHING WE
CAN DO NOW.



ALL WE
CAN DO IS
ASK GOD FOR
MERCY.

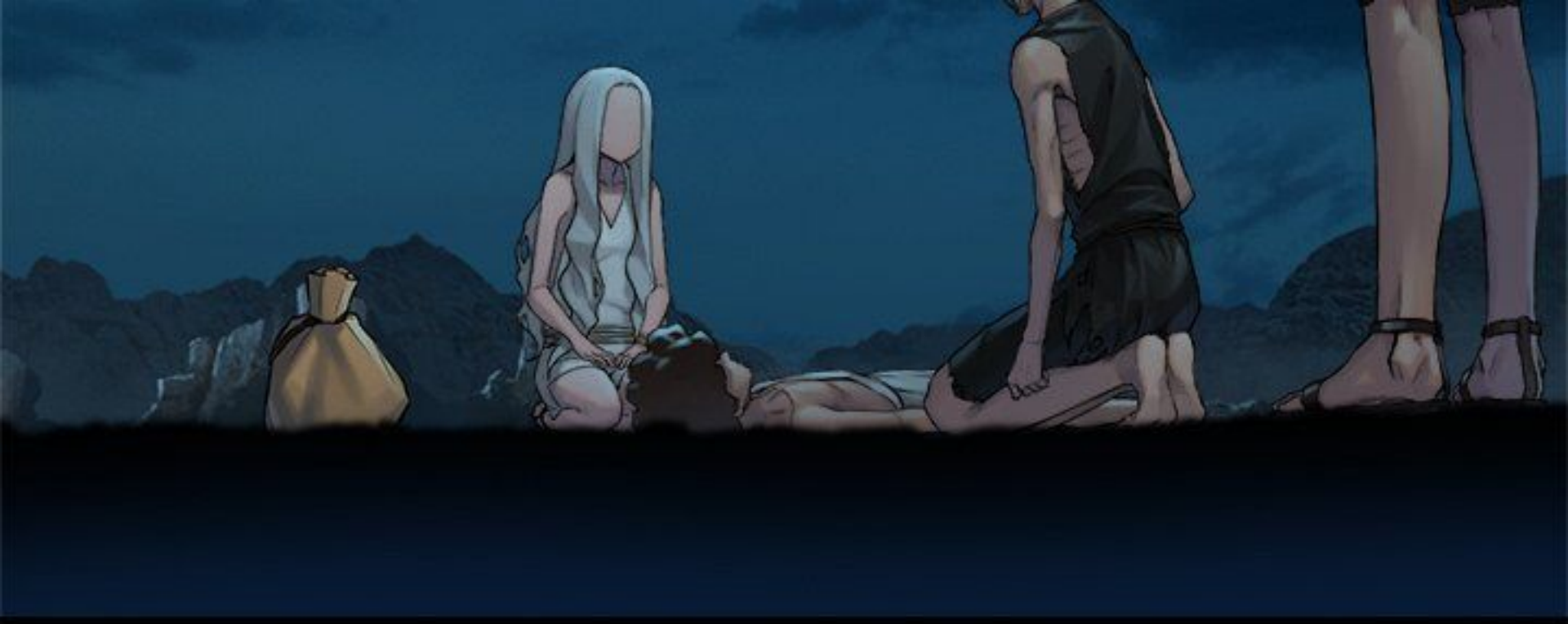


YOU MEAN
PRAY...?

THAT'S
RIGHT.

EVERYONE
HERE IS PRAYING
FOR THE LIVES THAT
ARE WITHERING
AWAY LIKE THIS
ONE.



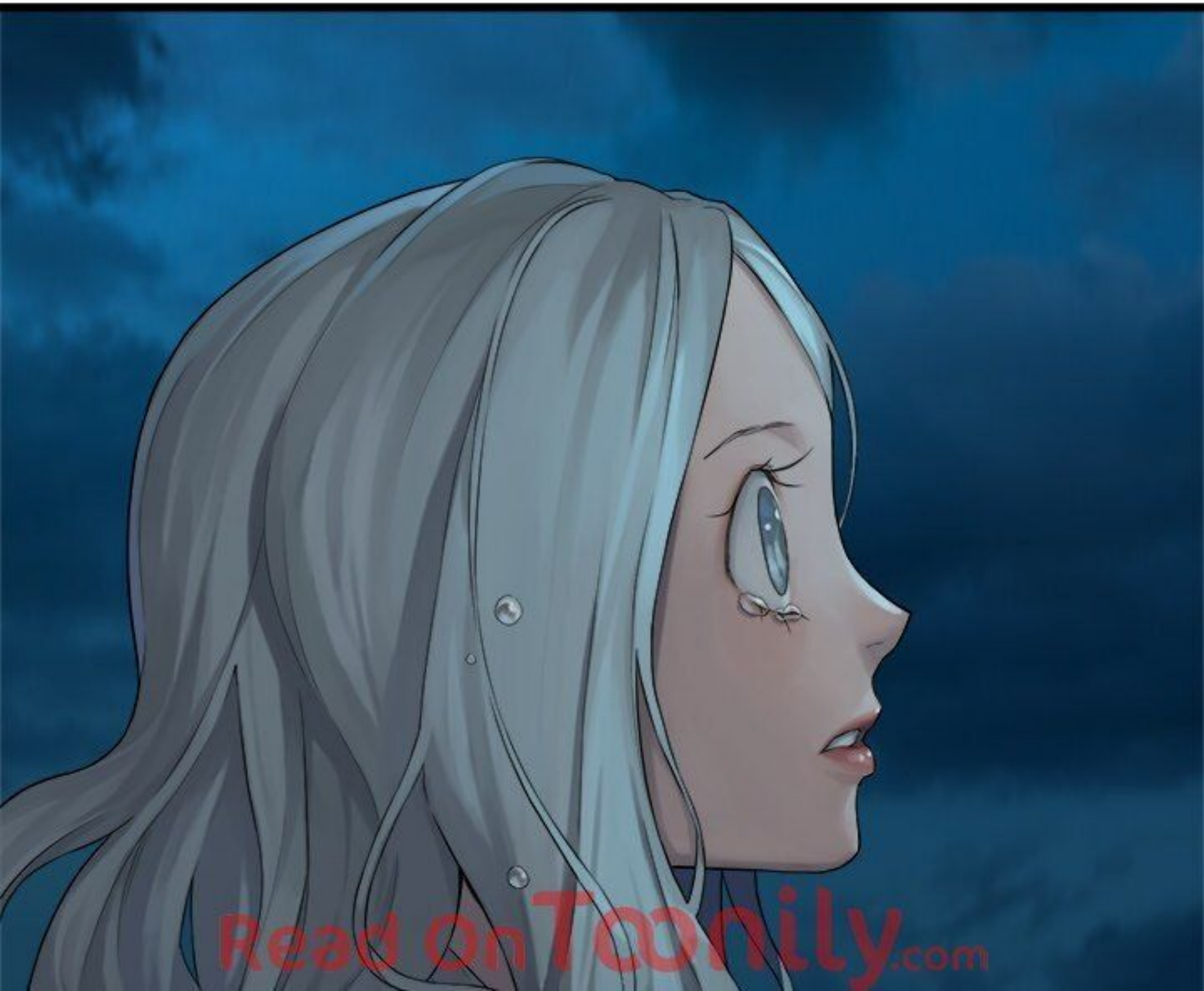


I'M SURE
OUR PRAYERS
WILL BE ANSWERED
ONE DAY.



SINCE
THE DIVINE
BEAST IS
PASSING
ON OUR
VOICES...


ON BEHALF
OF US UNWORTHY
PEOPLE.






ONLY THE
PUREST OF
SOULS MAY
ANSWER THE
HOLY CALL
OF GOD...





SO YOU
MUST NOT
LET OTHERS
KNOW YOU ARE
THE DIVINE
BEAST...



OR USE
YOUR PRAYER
ON TRIVIAL
AFFAIRS.



DOING
THESE THINGS
WILL INVITE EVIL
INTO THE
WORLD.

A woman with long dark hair, wearing a black dress and a white headscarf, is sitting on a ledge or rooftop. She is looking down. The background shows a city skyline at night with tall buildings and a bridge. A large, bright, circular light source is visible on the left side of the frame.

DO YOU
UNDERSTAND?

BUT... MY
PRAYERS...

ARE MEANT
TO BE USED FOR
THE PEOPLE OF
THE NORTH.

SHING



W-WHAT?!

FLASH





WOAH!!

The top panel shows the lower bodies and legs of several characters standing on a ledge. The main panel depicts a dark, rocky cave interior. Several characters are visible: one on the left, one in the center near a glowing orange light source, and two on the right. The word 'MURMUR' is written in large, white, italicized letters twice, once on the left and once on the right, indicating a group of people talking. The bottom panel is a white rectangular box containing a character's monologue.

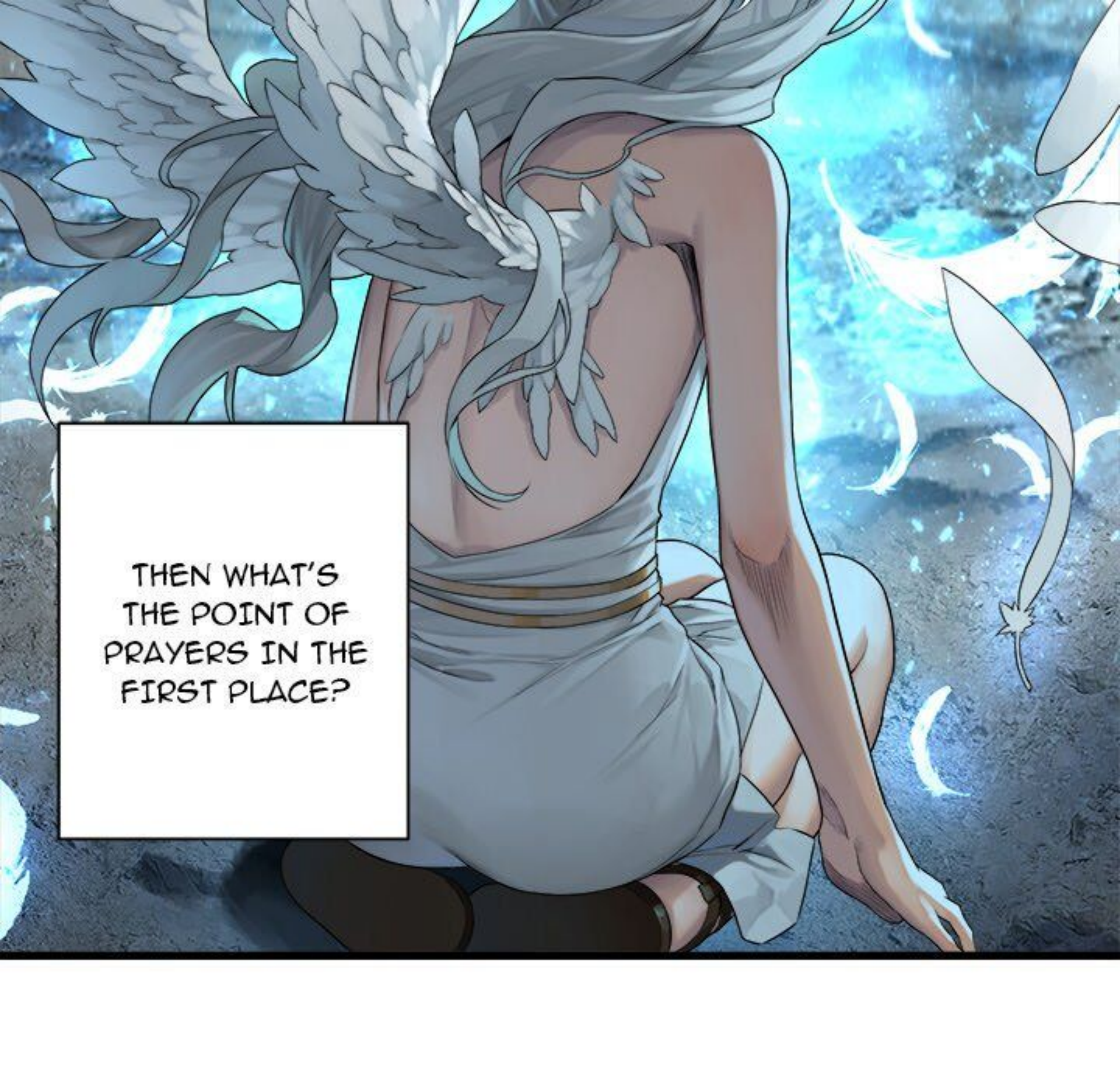
MURMUR

MURMUR

IF I CANNOT
USE MY PRAYERS
TO HELP A PURE
SOUL...

WHO RISKED
HIS LIFE TO HELP
SOMEONE HE HAD
NEVER MET
BEFORE...

WOOSH

A manga-style illustration of a winged figure, possibly an angel or a deity, kneeling on a dark, textured ground. The figure is shown from the back, wearing a white, flowing robe with a gold-colored belt. Large, white, feathered wings are spread out behind them. The figure's right arm is extended forward, and their left hand is resting on the ground. The background is a bright, ethereal blue with swirling patterns and floating white feathers. A speech bubble is positioned on the left side of the image.

THEN WHAT'S
THE POINT OF
PRAYERS IN THE
FIRST PLACE?

HER SUMMON